

Seminole War Commemoration

St. Augustine National Cemetery

Saturday, August 20th, 2016



**A PARADE AND CEREMONY
Commemorating the end of the
2nd Seminole War and honoring those
who perished in it.**



On behalf of the organizers, WELCOME to the 9th annual remembrance of the historic parade through St. Augustine and subsequent ceremony that marked the end of the Second Seminole War and honored those who perished in it. That solemn ceremony of interment took place August 15th, 1842 on this very spot, then a garden adjacent to the St. Francis Barracks and now the St. Augustine National Cemetery. The story is on pages 4 and 5. Many of those interred under the pyramids before you were graduates of the United States Military Academy at West Point, and the local West Point Society first organized a commemoration of the event in 2008. Joined shortly thereafter

by the Seminole Wars Foundation, we have continued the annual tradition ever since. Our purpose is not only to honor all who suffered and sacrificed -- soldier, civilian and Seminole alike -- in the long, difficult struggle, but to ensure that this formative period in the history of our state and nation is kept alive in the public consciousness. **The Editor.**

THE WEST POINT SOCIETY OF NORTH FLORIDA



The Society was established to further the principles and welfare of the United States Military Academy in northeast Florida through an organization of graduates and friends of West Point. It is one of over 200 such alumni societies in the United States and abroad. In addition to providing a social network for area graduates, the Society vigorously supports the academy's Admission Directorate, being particularly active in

spotting, advising, and helping young men and women who are interested in becoming Cadets. A third area of effort is reaching out to the local community through a variety of programs, such as this one, that highlight the important military and civic contributions West Point graduates have made, and continue to make, to the development of our country. St. Augustine is a classic example. As these two local State Historical markers attest, even as many of their fellow graduates were fighting in the 2nd Seminole War, four engineer graduates defended civilians in a non-violent way by leading construction of the city's sea wall.



George Godfrey, President, West Point Society of North Florida.

THE SEMINOLE WARS FOUNDATION, INC.



Established in 1992 as a not-for-profit corporation, the Foundation's purpose is to preserve significant sites involved in the Seminole Wars, to establish educational programs about their importance in our heritage, and to publish pertinent materials relating to the wars. Its 125 members include scholars, authors, archaeologists, living historians and other professionals, all of whom seek to better understand the present by remembering the past. Its website, seminolewars.org, provides links to more than three dozen excellent publications, many of which were produced or authored by its members. The Foundation is proud to co-sponsor the annual commemoration of the re-interment of those who perished during the Second Seminole War, and is excited about its role in planning for an enlarged event in August of 2017, when there will be a two-day convocation to include prominent speakers, workshops, reenactments and historic displays.

Steven Rinck, President, Seminole Wars Foundation, Inc.

9th Annual Seminole War Commemoration

"Remembering the parade and ceremony in St. Augustine, 174 years ago, that marked the end of the 2nd Seminole Indian War and honored those who perished in it."

1000: In the St. Francis Barracks' Officers Club.

Welcome and orientation.

COL Joseph Naftzinger, USA, Ret. USMA '60.

The historical context.

Mrs. Allison Simpson, Florida National Guard Historian.

1040, bugle call "assembly."

Spectators assemble on steps of St. Francis Barracks.

1045, Adjutants Call. Cannon Salute, Marchers Enter Marine Street.

Commander of Troops: CSM David Lanham, Florida National Guard.

Marchers and units identified, page 7.

Spectators follow column into Augustine National Cemetery.

1115: By Dade's Monument in the St. Augustine National Cemetery.

Introductions

The National Cemetery system.

Mr. Alphaeus Richburg, Director, Jacksonville National Cemetery.

Value and contributions of living historians.

Mr. Steve Rinck, President, Seminole Wars Foundation.

Laying of the West Point Society wreath.

COL Edmund W. Woolfolk, Jr, USA, Ret. USMA, '81, and Mr. Richburg.

Cadet Prayer.

led by the Honorable Howard O. McGillin, COL, USA, Ret. USMA '81

Musket volley, cannon salute, taps and adjournment.

1200: (For those pre registered), in the St. Francis Barracks Officers' Club.

Lunch

Welcome and Remarks.

Mr. George Godfrey, USMA '81, President West Point Society of North Florida.

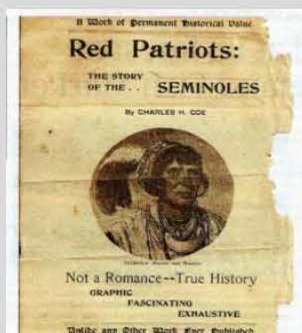
Presentation of the 2016 re-enactor commemorative coins.

Mr. Steven Rinck, President, Seminole Wars Foundation.

"The Rest Of The Story,"

Andrew Foster, great grandson of Capt. Charles H. Coe
author *The Red Patriots: The Story of the Seminoles*.

Prospects for 2017 and adjourn.(1400)



The 1842 Parade and Ceremony

BACKGROUND. In contrast to its dramatic beginning, the Second Seminole War ended without a battlefield climax, or a final treaty. The concluding parade was not a victory march, but a solemn procession. On August 24th, 1842, Colonel William Jenkins Worth, who had assumed command of the army in Florida just over a year earlier, issued Order No. 28 announcing that "hostilities within this territory have ceased." A month earlier, he had ordered that a "ceremony of interment" be conducted for those who fell with Major Dade's command in the 1835 action that sparked the War, as well as others who fell "under peculiar circumstance of gallantry and conduct" in it. The ceremony took place in St. Augustine on August 15th, where "suitable vaults" had been "constructed for their final reception." The local paper described the resulting parade through the city to the interment grounds as a "brilliant, melancholy spectacle," the ceremony at the tombs as "solemn." This is the event we are remembering today, and in so doing acknowledge the suffering and sacrifice of all those caught up in the long, costly conflict.

THE PARADE AND CEREMONY OF 1842 was vividly recorded in a "*St. Augustine News*" item published 5 days later under the headline "Honor to the Dead," and more details are in various official documents. Six companies of infantry and artillery, three man details from all regiments serving in Florida, a guard of honor, an honor guard platoon, and four music contingents all escorted seven wagons bearing the remains, each pulled by five "elegant" mules, through the city. All in all, probably more than 600 troops participated in what was an impressive event, particularly given St. Augustine's estimated population of about 2,500 at the time. The marchers were followed to the cemetery by clergy, civic officials, and the public generally, where the poignant ceremony of interment featured Catholic and Episcopal church leaders and concluded with a prayer.

REFLECTING THE 1842 EVENT TODAY. Today's march and ceremony tracks the original in its broad outline, and is particularly accurate in the dress and equipment of the re-enactors. However, when compared to that of 1842, a number of liberties have been taken -- foremost of which, of course, is the significantly truncated number of troops and shortened route.

Cannon salutes. In 1842, half hour cannon salutes began from the green in front of St. Francis Barracks at 0930, when the column entered the city on Bridge Street, and continued until sundown. During the interment ceremony itself, salutes were fired every minute. We are only firing four such salutes today, but they are from an exact replica of the "6 pounder" used at the time, and manned by re-enactors with historically accurate uniforms. (page 7).

Music. While military funerals of the era often incorporated common funeral dirges, unfortunately there are no known records of the music played during the 1842 parade or ceremony -- just the news article's mention of a "melancholy wail" as the troops marched into the city. We have incorporated two pieces of music in our reflection. One, the Scottish bagpipe melody "Scots, what hae" or "Bruce's Address," is known to have been played on 20 February, 1836, when the remains of those in Dade's command were found and initially buried at the site of the battle. The other is "Taps" which, while not written until the Civil War, is now so familiar and appreciated that it closes the program.

Transporting the remains. The seven mule drawn wagons, each draped with "an American flag as a pall," carried the remains along the parade route in the original event. Flag draped caissons were introduced in military funerals beginning with the Napoleonic Wars of the late 18th and early 19th centuries. This year, we have prepositioned an artillery caisson at the cemetery entrance to evoke the memory of the scene. Though the caisson is of later vintage those used in the 1840's, and is modified for funerals, with its 25 stars, the American flag covering the casket on it is accurate to the event.



ST. AUGUSTINE'S NATIONAL CEMETERY and PYRAMIDS

The grounds you are in, the St. Augustine National Cemetery, were listed on the U.S. National Register of Historic Places this Spring. Indeed, this cemetery is one of the most historic and unique of all those in our national system. Located within the walls of America's oldest city, the site served variously as a garden, the location of the British Pile of Barracks in the 1770s, and then as an orange grove and garden for Spanish and American Soldiers. From the late 1820s, during Florida's territorial period, the grounds were used to bury troops and their family

members who died at the St. Augustine outpost. Their roots as a truly historic military cemetery, however, trace back to July, 1842 when Colonel Worth designated them as the place of "final reception" for those who fell with Major Dade's command and selected others during the war.

As time passed, post hospitals occupied part of the grounds and, in 1881, the U.S. Quartermaster General designated them a National Cemetery, Fourth Class. In addition to the Dade pyramids, there were at least 75 individual burial sites and 53 containing unknown remains at the time. In the early 1900's, the cemetery expanded to its current size of about one acre. Today, while the exact number is uncertain, more than 2,700 individuals are interred at the cemetery.

The Dade Pyramids are the primary source of this uncertainty. The vaults serve as a mass grave for those killed in Dade's command battle, but we don't know exactly how many others were interred with them. The government planned to cover the pyramids with marble slabs and engrave the names of all 1,468 U.S. casualties from the war on them. But the slabs were never placed, the names never engraved, and research continues to document the number of "martyred dead" actually interred within the pyramid vaults.

Research by Alison M. Simpson, Florida National Guard Historian.



THE DADE MONUMENTS



Two remarkable monuments to Major Dade and his command were erected shortly after the war's end. The one in the National Cemetery before you, depicted in this circa 1880 photograph, was specified in Colonel Worth's internment order. Remarkably it, and the adjacent pyramids, were to be financed "by the voluntary subscription of the soldiers and officers in the command." The inscription on the east side reads, "This monument has been erected in token of respect and affectionate remembrance by their comrades of all grades, and is committed to the care and preservation of the garrison of St. Augustine." Along with the three pyramids, it is believed to be the oldest such monument in any national cemetery.

In 1845, with the painful memories of the Second Seminole War fresh in the mind of many graduates, a monument to Major Dade and his command was erected at the U.S. Military Academy. One of the oldest at West Point, it originally overlooked the Hudson River and carries the inscription on its base, "DADE AND HIS COMMAND," and other sentiments on four marble slabs above. Although this impressive monument has been a constant presence at West Point for over 170 years, our understanding of the circumstances surrounding its building and dedication is far from complete. It has yet to be discovered who funded the statue or exactly when it was dedicated. Ongoing research seeks to shed light onto these questions, and provide us with a more complete understanding of this icon to Major Dade and his command. **James M. Lanza.**





The St. Augustine Seminole War Commemoration Ceremony Re-enactor's Coin Series.

In 2014, the organizers commissioned a commemorative coin series to reflect the annual remembrance of the parade and ceremony that closed the Second Seminole War, and honored those who perished in it. These distinctive coins are awarded to participating re-enactors and the volunteers who support them. They will serve as tangible reminders for those who generously contributed their time and talent to ensure that the history surrounding this formative period in Florida's development remains vivid in the public consciousness. **LTC (ret) Greg Moore** designed the reverse of each coin, above, depicting one of the pyramids under which the "honored dead" lie in repose in St. Augustine's National Cemetery. The distinctive face of each year's coin and the sponsors who made production possible are depicted below.



2016. A re-enactor honor guard bears the commemorative wreath to the Dade Monument in the National Cemetery, erected shortly after the interment ceremony there in 1842. Design by Ted Pappas. **Sponsored by: Steven F. Rink; Richard Tombrink, Jr.; John A. Lopiano, USMA '60; Harry A. Metz, Jr, LtCol, USAF, Ret.; Gregory A. Moore, LTC, USA, Ret.; Jerry M. Hanchett, George Linardos, CPT (USA-Fmr.); Gulf Archaeology Research Inst.**



2015. Mortally wounded Capt. George W. Gardiner, West Point, class of 1814, and first Commandant of Cadets, urges his troops to "do your best" during the ambush of Major Dade's column. Design by Ted Pappas from a Jackson Walker painting. **Sponsored by: The Ancient City Chapter, Military Officers Association of America, in coordination with the St. Augustine 450th Military Commemoration Committee.**



2014. Living historian Steven Abolt portrays Colonel William Jenkins Worth. Col. Worth's order #28 "announced" that "hostilities within this territory have ceased." His order #25 set in motion the final parade and ceremony which we remember today. **Designed and sponsored by Gregory A. Moore LTC, USA, Ret.**

THE SUPPORT BRIGADE HONOR ROLL

The organizers thank the following members of the support brigade whose generosity has made this event possible.

Anonymous

Gerard Joyner Casale

Dr. Bob Davis

Bill Dudley, LtCol, USAF, Ret.

Honorable George Gardner

Edwin Geers

Don H. Girvan

Barry Harriss, USMA '51

George Linardos, CPT (USA, Fmr.) and Peggy Linardos

Elizabeth Masters, COL, USA

Gregory Moore, LTC, USA, Ret. USMA '74

Dr. John Meehan, COL, USA, Ret. USMA '57

Dr. Joe Naftzinger, COL, USA, Ret. USMA '60

Heinz Sturghill

Bill Tobin, USMA '61

Mark Tolzmann, COL, USA, Ret. USMA '84

Tyler Willson, USMA '60

PARADE RE-ENACTORS AND PARTICIPANTS

PARADE MARSHALL

LtCOL Harry Metz, USAF, Ret.

COMMANDER OF TROOPS

CSM David Lanham, Florida National Guard

4th U.S. Infantry

Brian Butler
Mario Martinez
Dowling Watford

2nd U.S. Artillery

Bill Gruber

3rd U.S. Artillery

David Lanham
Kevin Slaughter

4th U.S. Artillery

Thomas Jessee

Drummer

Blake Lorentzson

Bugler and bag-piper

MSG Art Kenney, USA Ret.
(Clay County Sheriff's Office Pipes and Drums. ccsopd.com.)

U.S. Infantry and Artillery Soldiers

Bailey Lennon
Joseph Lorentzson
Daniel Sampson
Hewitt Dupont
Hal Merritt
Jim Shillinglaw
George Webb

Townspeople

Guy Bachman
Kent Olson
Sue Olsen
Sharon Slaughter

Seminole

Steve Creamer



The cannon salutes are fired from an exact replica of the "6 pounder" that accompanied Major Dade's column. It is on view at the Dade Battlefield Historic State Park, Bushnell, FL. where it is maintained and manned by the Peace River Artillery, represented today by Doug Killian, Dallas Allen, Gerald Walker, Jr., Howard Walker and Toney Hodges.

We are indebted to Sgt Tom Fitzgerald, USMC, Former, who has volunteered the caisson and limber for this ceremony. Tom provides such traditional elements to military funeral services in Florida. Contact him at heyamule@mail.com, or 321-403-0138.



***** APPRECIATION AND ACKNOWLEDGMENTS *****



The organizers are especially appreciative of the strong support that the **Ancient City Chapter, Military Officers Association of America**, has provided this event over the years.



Logistical support by members of **Boy Scout Troop 205**, from the First Methodist Church.



Commemorative wreath is from **Flowers by Shirley**. www.flowersbyshirleystaugustinefl.com.



Golf cart transportation complements of **Solano Cycle of St. Augustine**. www.solanocycle.com.

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Cover design by **Ted Pappas**, visit his web site at www.tedpappas.com.

Program editor, **Joe Naftzinger**.



The "sacred abiding place." Pyramids and Dade Monument in the St. Augustine National Cemetery.

(See, Gregory A. Moore, SACRED GROUND: The Military Cemetery at St. Augustine. Florida National Guard Foundation, 2013.)

The Cadet Prayer

O God, our Father,

Thou searcher of human hearts, help us to draw near to Thee in sincerity and truth.

May our religion be filled with gladness and may our worship of Thee be natural.

Strengthen and increase our admiration for honest dealing and clean thinking, and suffer not our hatred of hypocrisy and pretence ever to diminish.

Encourage us in our endeavor to live above the common level of life.

Make us choose the harder right instead of the easier wrong,

and never to be content with a half truth when the whole can be won.

Endow us with courage that is born of loyalty to all that is noble and worthy, that scorns to compromise with vice and injustice, and knows no fear when truth and right are in jeopardy.

Guard us against flippancy and irreverence in the sacred things of life.

Grant us new ties of friendship and new opportunities of service.

Kindle our hearts in fellowship with those of a cheerful countenance, and soften our hearts with sympathy for those who sorrow and suffer.

Help us to maintain the honor of the Corps untarnished and unsullied, and to show forth in our lives the ideals of West Point in

doing our duty to Thee and to our Country.

All of which we ask in the name of the Great Friend and Master of all.

Amen